

**1a. General qualification descriptors for the first cycle of four-year studies with 240 ECTS, study program for Jazz Piano, Academy of Music, University Goce Delcev – Stip, in accordance with the Decree on National Framework of Higher Education Qualifications, (“Official Gazette of the Republic of Macedonia” No.154/2010) and the law for the national framework of qualifications (“Official Gazette of the Republic of Macedonia” No. 137/2013 and No. 30/2016).**

Level in the National Higher Education Qualifications Framework		Higher education	Level in the European Higher Education Qualifications Framework
VI	VIA	Four-year academic studies - first cycle 240 ECTS	6

Qualifications that denote successfully finished first cycle studies (240 ECTS) given to a person who has fulfilled the following descriptive qualifications:

<b>Knowledge and understanding</b>	<p>Demonstrates knowledge and understanding in the field art study that is based on previous education and training, including knowledge in the field of theoretical, practical, conceptual, comparative and critical perspectives in the field of art and jazz music according to the appropriate methodology. Understanding a specific area and knowledge of current issues regarding artistic tendencies and new sources of knowledge.</p> <p>Demonstrates knowledge and understanding of various theories, methodologies.</p>
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<p><b>Applying knowledge and understanding</b></p>	<p>Has ability to apply knowledge and understanding in a way that shows a professional approach as performer in the field of jazz and contemporary music and general musicianship.</p> <p>Demonstrates competencies for identification, analysis and problem solving.</p> <p>Ability to find and support arguments within the field of study.</p>
<p><b>Appraisal ability</b></p>	
	<p>Ability to evaluate theoretical and practical issues, give an explanation of the reasons and choose the appropriate solution.</p>
<p><b>Communication skills</b></p>	<p>Ability to communicate and discuss, both with the professional and non-professional public, information, ideas, problems and solutions when the decision criteria and the scope of the task are clearly defined. Takes shared responsibility for collective results (ensemble, orchestral or similar settings).</p> <p>Ability to participate independently, with a professional approach, in specific, artistic and interdisciplinary discussions.</p>
<p><b>Skills of learning</b></p>	<p>Takes the initiative to identify the needs for further knowledge and learning with a high degree of independence utilizing various autodidactic methods.</p>

**1b. Specific qualification descriptors determining the results of the first cycle of four-year studies with 240 ECTS, study program for Jazz Piano, Academy of Music, University Goce Delcev - Stip, in accordance with the National Qualifications Framework Regulation (“Official Gazette of the Republic of Macedonia” No.154/2010) and the Law for the National Framework of qualifications (“Official Gazette of the Republic of Macedonia” No.137/2013 and 30/2016)**

<p><b>Knowledge and understanding</b></p>	<p><b>Theoretical knowledge:</b>          Jazz history          Jazz theory          Jazz harmony          Arranging          Composition</p> <p><b>Practical knowledge:</b>          Ear training</p>
	<p>Music notation and reading          Improvisation          Instrumental performance          Work in ensemble and orchestral setting</p> <p>All of areas covered are in jazz idiom and contemporary music and artistic in nature.</p>
<p><b>Applying knowledge and understanding</b></p>	<p>Jazz Piano performance on a professional level          Ability to work in a musical group/ensemble          Composing / arranging for and running a jazz ensemble          Transfer of knowledge.</p>

<b>Appraisal ability</b>	Ability for aesthetic / philosophical and qualitative assessment of musical work and performance. Ability to self-critique and strive for original expression.
<b>Communication skills</b>	Ability to communicate musically in a variety of ensembles and orchestras, to transfer knowledge, and to conduct discussions in the field of contemporary music and jazz at an advanced level.
<b>Skills of learning</b>	Ability for lifelong independent artistic development and learning.